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[::: HOME / NEWS](#)

## NEWS



Campus Life   Publish Date : 2025-11-12

### All Ages, One Stage: NYCU's "PULSE Generations" Concert Unites Three Generations in Rock



*Representing the senior generation, the alumni band "Somebody," led by Liang-Yoo Lee (far right), opened the concert with classic rock anthems that set the tone for the cross-generational showcase.*

Edited by Chance Lai

Taipei's afternoon air crackled with electricity as three generations of musicians from National Yang Ming Chiao Tung University (NYCU) took the stage, blending classic rock with new-age original songs. The **"PULSE Generations: All Ages, One Stage"** concert drew hundreds of fans and featured the legendary "godfather of Western music in Taiwan," Yu Kuang (余光), founder of Yu Kuang Music Magazine, who appeared in person to cheer on the performers, joined by Acer founder Stan Shih (施振榮), who also came to show his support.



*From left to right: Yu Kuang Music founder Yu Kuang (second from left), NYCU President Chi-Hung Lin (center), and Acer founder Stan Shih (second from right) enjoy the concert together, holding signs that read*

## The Next Wave of NYCU Sound

The youngest generation of campus musicians from NYCU's Rock Club and Star Voice Club brought raw energy and fresh ideas to the stage. Bands like Shining Star Boys, Emo Shelter, 21 Grams, Chu's Studio, and ㄨㄣ Youth performed original songs alongside classics, channeling creativity and campus spirit. Among them, PiA Wu, a Golden Melody Award-nominated singer-songwriter and NYCU alumna from the Department of Management Science, delivered a captivating finale with her own compositions.

## A Musical Dialogue Across Generations

As Yu Kuang remarked during the show, "Music is the language that transcends time and age. This concert is not just a performance—it's a

*"Today I'm young again" and "I'm a rock star," capturing the joyful spirit of the PULSE Generations event.*

Launched by outstanding alumnus Liang-Yoo Lee (李良猷 · Class of 1972), the event was held on November 8 at Hana Live House in Taipei, bringing together eleven bands that spanned over half a century of NYCU's musical legacy. Supported by the NYCU, the Alumni Association, and the Spring Foundation of NCTU, the concert was a true intergenerational celebration of creativity and passion.

### **Reviving the Spirit of Youth**

Lee, the former second president of the Star Voice Club at NCTU (which merged with NYMU in 2021 to form NYCU) and a guitarist for the Semiconductor Choir, led the opening act with his band, Somebody. The lineup featured longtime

dialogue across generations."

NYCU President Chi-Hung Lin echoed this sentiment: "'PULSE Generations' represents more than Music. It embodies NYCU's cross-campus, cross-generational, and cross-disciplinary creativity—the true heartbeat of our university's soft power."

From science and medicine to art and Music, NYCU's students and alumni continue to shine on every Stage. The word PULSE stands for heartbeat and vitality, while All Ages, One Stage captures the harmony of generations united by sound.

What began as a reunion concert is now poised to become an annual musical tradition, carrying forward NYCU's rhythm of innovation, connection, and timeless passion.

classmates and friends — including Pei-Xiang Hu (胡沛湘), now a real-estate magnate; San-Yuan Lin (林三元), a former Microsoft Taiwan executive turned cultural advocate; and Hu's wife, who joined as the lead vocalist. Decades after their campus days, their performance still radiated youthful energy, proving that music never grows old.



*NYCU student bands bring youthful creativity and original music to the PULSE Generations concert.*

### **Professors, Professionals, and Passion**

Representing the middle generation, Heavy Body, led by Prof. Yuan-Min Lin (林元敏), Chair of NYCU's Department of Dentistry, set the stage ablaze with songs by Queen and iconic anime anthems. Other alum bands followed—architect Wei-Yang Hsu's (許偉揚) crossover quartet, CK46 led by Huan-Yun Wei (魏煥雲, founder of L7 Networks), and Do You Have a Story?, fronted by Army Captain Hsiang-Tso Chen (陳相佐), an alumnus



of NYCU's Institute of  
Pharmacology.

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Yu Kuang (right) joins the audience, calling the concert "a dialogue across generations."

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